MARSH CHAPEL AT BOSTON UNIVERSITY

735 COMMONWEALTH AVENUE BOSTON, MA 02215

University Interdenominational Protestant
Service of Worship
Sunday, October 18th, 2026 — 11:00 a.m.
The Twenty-First Sunday after Pentecost
Series LXXVII №. 8

The Reverend Doctor Robert Allan Hill, Dean

✠ *Please rise, as you are able.*

ORDER OF WORSHIP

Prelude Vater unser im Himmelreich, BWV 636 & 737 *J. S. Bach* (1685–1750)
Vater unser im Himmelreich *Georg Böhm* (1661–1733)

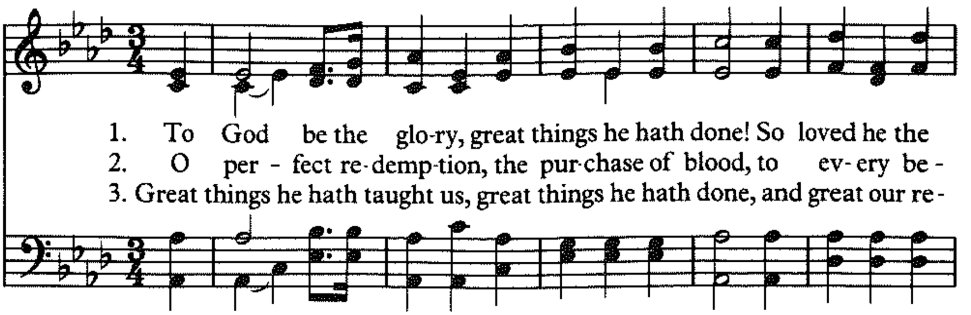
Call to Worship and Greeting

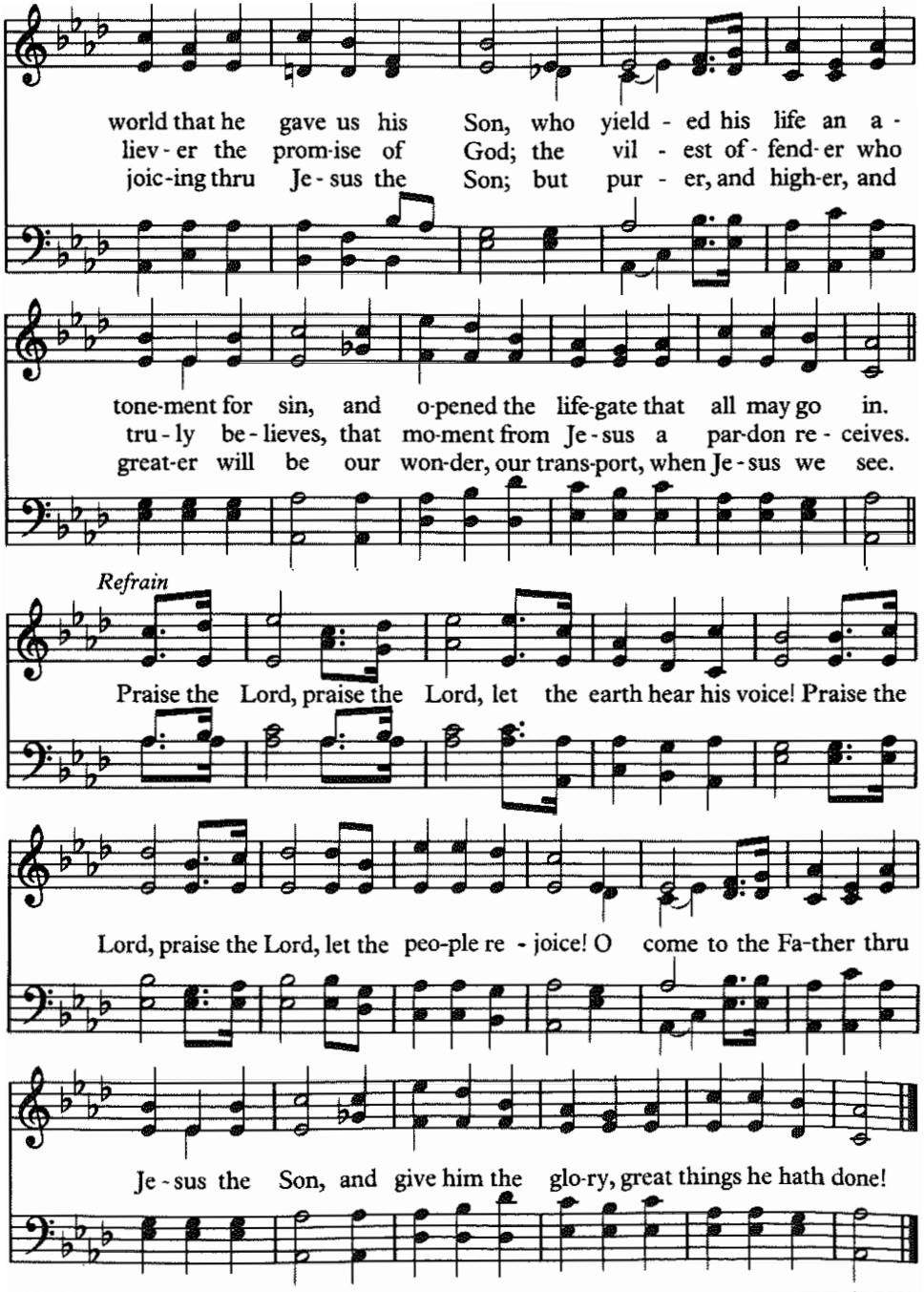
The Dean: The Lord be with you
People: *And also with you.*
The Dean: Lift up your hearts.
People: *We lift them up to the Lord!*

✠ **Introit** *from* Jubilate Deo in A major *Felix Mendelssohn* (1809–1847)

O be joyful in the Lord, all ye lands;
Serve the Lord with gladness
And come before his presence with a song. *Psalm 100:1–2*

✠ **Hymn 98** To God be the glory, great things he hath done! TO GOD BE THE GLORY





WORDS: Fanny J. Crosby, 1875
MUSIC: William H. Doane, 1875

TO GOD BE THE GLORY
11 11.11 11 with Refrain

✠ **Collect** *(in unison)*

Almighty and everlasting God, increase in us the gifts of faith, hope, and charity; and, that we may obtain what you promise, make us love what you command; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.

Lesson 1 Thessalonians 1:1–10 *Thanksgiving for the church at Thessalonica*

Lector: A lesson from the first epistle to the Thessalonians, chapter 1, verses 1–10:

Paul, Silvanus, and Timothy, To the church of the Thessalonians in God the Father and the Lord Jesus Christ: Grace to you and peace. We always give thanks to God for all of you and mention you in our prayers, constantly remembering before our God and Father your work of faith and labor of love and steadfastness of hope in our Lord Jesus Christ. For we know, brothers and sisters beloved by God, that he has chosen you, because our message of the gospel came to you not in word only but also in power and in the Holy Spirit and with full conviction; just as you know what kind of persons we proved to be among you for your sake. And you became imitators of us and of the Lord, for in spite of persecution you received the word with joy inspired from the Holy Spirit, so that you became an example to all the believers in Macedonia and in Achaia. For the word of the Lord has sounded forth from you not only in Macedonia and Achaia but in every place your faith in God has become known, so that we have no need to speak about it. For they report about us what kind of welcome we had among you, and how you turned to God from idols, to serve a living and true God, and to wait for his Son from heaven, whom he raised from the dead—Jesus, who rescues us from the coming wrath.

Lector: The Word of the Lord.
People: *Thanks be to God.*

The Psalter Psalm 85 *Prayer for the restoration of God's favor*

The antiphon is sung twice, first by choir alone, and then by choir and congregation.



Cantor: LORD, you were favorable to your land;
you restored the fortunes of Jacob.

People: *You forgave the iniquity of your people;*
you pardoned all their sin.

Cantor: You withdrew all your wrath;
you turned from your hot anger.

People: *Restore us again, O God of our salvation,*
and put away your indignation toward us.

Cantor: Will you be angry with us forever?
Will you prolong your anger to all generations?

People: *Will you not revive us again,*
so that your people may rejoice in you?

Cantor: Show us your steadfast love, O LORD,
and grant us your salvation.

People: *Let me hear what God the LORD will speak,*
for he will speak peace to his people, to his faithful,
to those who turn to him in their hearts.

Cantor: Surely his salvation is at hand for those who fear him,
that his glory may dwell in our land.

People: *Steadfast love and faithfulness will meet;*
righteousness and peace will kiss each other.

Cantor: Faithfulness will spring up from the ground,
and righteousness will look down from the sky.

People: *The LORD will give what is good,*
and our land will yield its increase.
Righteousness will go before him,
and will make a path for his steps. ♬

✠ **Gloria Patri** *from* Magnificat in D major *Edward Bairstow* (1874–1946)

Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now and ever shall be, world without end. Amen.

✠ **Gospel Lesson** Luke 19:41–48 *Jesus weeps over Jerusalem and cleanses the Temple*

Lector: The Holy Gospel of our Lord Jesus Christ according to St. Luke, chapter 19, verses 41–48:

People: *Glory to you, O Lord.*

As he came near and saw the city, he wept over it, saying, "If you, even you, had only recognized on this day the things that make for peace! But now they are hidden from your eyes. Indeed, the days will come upon you when your enemies will set up ramparts around you and surround you and hem you in on every side. They will crush you to the ground, you and your children within you, and they will not leave within you one stone upon another, because you did not recognize the time of your visitation from God." Then he entered the temple and began to drive out those who were selling things there, and he said, "It is written, 'My house shall be a house of prayer,' but you have made it a den of robbers." Every day he was teaching in the temple. The chief priests, the scribes, and the leaders of the people kept looking for a way to kill him, but they did not find anything they could do, for all the people were spellbound by what they heard.

Lector: The Gospel of the Lord.

People: *Praise to you, Lord Christ.*

✠ **Hymn 414** Thou hidden love of God (stanzas 1 and 2) VATER UNSER





WORDS: Gerhard Tersteegen, 1729; trans. by John Wesley, 1736 (Gal. 2:20)
MUSIC: *Geistliche Lieder*, 1539; harm. from J. S. Bach, 1726

VATER UNSER
88.88.88

Sermon "The Bach Experience" The Rev. Dr. Robert Allan Hill, Dean
Dr. Scott Allen Jarrett, Director of Music

✠ **Hymn 414** Thou hidden love of God (stanzas 3–5) VATER UNSER

Cantata Nimm von uns, Herr, du treuer Gott, BWV 101 *J. S. Bach* (1685-1750)

I. Chorus

Nimm von uns, Herr, du treuer Gott,	***Take from us Lord, Thou faithful God,***
Die schwere Straf und große Not,	***The grave punishment and great distress,***
Die wir mit Sünden ohne Zahl	***That we with countless sins***
Verdienet haben allzumal.	***Have truly merited.***
Behüt für Krieg und teurer Zeit,	***Protect us from war and famine,***
Für Seuchen, Feur und großem Leid.	***Contagion, fire, and grievous pain.***

II. Aria (Jacob Hunter, tenor: Heidi Braun-Hill, violin)

Handle nicht nach deinen Rechten	*Do not condemn, according to thy law,*
Mit uns bösen Sündenknechten,	*Us wicked sinners,*
Laß das Schwert der Feinde ruhn!	*Let the enemies' sword now rest!*
Höchster, höre unser Flehen,	*Almighty, hear our pleading,*
Daß wir nicht durch sündlich Tun	*That we may not through sinful deeds*
Wie Jerusalem vergehen!	*Perish like Jerusalem!*

III. Recitative (Abby Hanna, soprano)

Ach! Herr Gott, durch die Treue dein	***Ah, Lord God, through thy faithfulness***
Wird unser Land in Fried und Ruhe sein.	*Shall our land abide in peace and quiet.*
Wenn uns ein Unglückswetter droht,	*When storms threaten,*
So rufen wir,	*We shall call,*
Barmherzger Gott, zu dir	*Merciful God, to Thee*
In solcher Not:	*In such distress:*
Mit Trost und Rettung uns erschein!	***Appear to us with solace and deliverance!***
Du kannst dem feindlichen Zerstören	*Thou canst ward off the foe's destruction*
Durch deine Macht und Hilfe wehren.	*Through thy might and help.*
Beweis an uns deine große Gnad	***Give proof to us of thy great grace,***
Und straf uns nicht auf frischer Tat,	***And do not punish us when caught red-handed,***
Wenn unsre Füße wanken wollen	*When we were about to falter*
Und wir aus Schwachheit straucheln sollten.	*And stumble out of weakness.*
Wohn uns mit deiner Güte bei	***Attend us with thy goodness***
Und gib daß wir	*And grant that we*

Mur nach dem Guten streben,	*Strive only after goodness,*
Damit allhier	*So that here on earth*
Und auch in jenem Leben	*And in the life hereafter*
Dein Zorn und Grimm fern von uns sei.	***Thy wrath and rage be far from us.***

IV. Aria with Instrumental Chorale (Devon Russo, bass)

Warum willst du so zornig sein?	***Why wouldst Thou be so angry?***
Es schlagen deines Eifers Flammen	*The flames of thy great fury*
Schon über unserm Haupt zusammen.	*Already engulf our heads.*
Ach stelle doch die Strafen ein	*Ah, cease this punishment,*
Und trag aus väterlicher Huld	*And forbear with a father's grace*
Mit unserm schwachen Fleisch Geduld!	*With this our feeble flesh!*

[Instrumental Chorale; not sung, played by the strings:

Warum willst du so zornig sein?	***Why are you so angry?***
Über uns arme Würmelein?	***Against us poor little worms?***
Weißt du doch wohl, du treuer Gott,	***For you know well, loving God,***
daß wir nichts sind als Erd und Kot;	***That we are nothing but earth and dung;***
es ist ja vor deim Angesicht	***Indeed before your face***
Unser Schwachheit verborgen nicht.	***Our weakness is not hidden.*]**

V. Recitative (Jacob Hunter, tenor)

Die Sünd hat uns verderbet sehr.	***Sin has greatly corrupted us.***
So müssen auch die Frömmsten sagen	*Even the most pious must say as much*
Und mit beträuten Augen klagen:	*And lament with tearful eyes;*
Der Teufel plagt uns noch viel mehr.	***The devil plagues us even more.***
Ja, dieser böse Geist,	*Yea, this evil spirit,*
Der schon von Anbeginn ein Mörder heißt,	*Who from the outset was a murderer,*
Sucht uns um unser Heil zu bringen	*Seeks to deprive us of salvation*
Und als ein Löwe zu verschlingen.	*And devour us like a lion.*
Die Welt, auch unser Fleisch und Blut	***The world, our very flesh and blood,***
Uns allezeit verführen tut.	***Leads us astray incessantly.***
Wir treffen hier auf dieser schmalen Bahn	*We encounter here on this narrow path*
Sehr viele Hindernis im Guten an.	*So many obstacles against good.*
Solch Elend kennst du, Herr, allein:	***Such misery, Lord, is known to thee alone:***
Hilf, Helfer, hilf uns Schwachen,	*Help, O helper, help us weak ones,*
Du kannst uns stärker machen!	*Thou canst make us stronger!*
Ach, laß uns dir befohlen sein.	***Ah, let us be commended to Thee.***

VI. Aria (Abby Hanna, soprano; Caroline Olson, mezzo-soprano)
(Jessica Lizak, flute; Laura Shamu, English horn)

Gedenk an Jesu bittern Tod!	*Think on Jesus's bitter death!*
Nimm, Vater, deines Sohnes Schmerzen	*Take, Father, thy son's anguish*
Und seiner Wunden Pein zu Herzen,	*And the pain of his wounds to heart,*
Die sind ja für die ganze Welt	***They are in truth for all the world***
Die Zahlung und das Lösegeld;	***The payment and the ransom;***
Erzeig auch mir zu aller Zeit,	*And show me too, for evermore,*
Barmherzger Gott, Barmherzigkeit!	*Mercy, O merciful God!*
Ich seufze stets in meiner Not:	*I always sigh in my distress:*
Gedenk an Jesu bittern Tod!	*Think on Jesus's bitter death!*

VII. Chorale

Leit uns mit deiner rechten Hand	***Lead us with thy right hand***
Und segne unser Stadt und Land;	***And bless our town and our country;***
Gib uns allzeit dein heilges Wort,	***Give us always thy holy Word,***
Behüt für's Teufels List und Mord;	***Protect us from Satan's guile and murder;***
Verleih ein selges Stündelein,	***Grant us on single blessed hour,***
Auf daß wir ewig bei dir sein.	***That we forever may be with thee.***

Offertory Sentences

At the Offertory Vater unser im Himmelreich, BuxWV 219 *Dietrich Buxtehude* (c.1637–1707

✠ Presentation of the Gifts *(sung by all)* MARION

The music to this hymn is found on page 160 of the United Methodist Hymnal.

Praise God who reigns on high,
The Lord whom we adore,
The Father, Son, and Holy Ghost,
One God forevermore.
Rejoice, rejoice, rejoice, give thanks and sing.

✠ Offertory Prayer

✠Hymn 433 All who love and serve your city CHARLESTOWN



WORDS: Erik Routley, 1966 (Lk. 19:41; Ezk. 48:35)
MUSIC: USA melody; harm. and arr. by Carlton R. Young, 1964

CHARLESTOWN
87.87

Words © 1969 by Galliard, Ltd.; harm. and arr. © 1965 Abingdon Press

✠ **Benediction**

✠ **Response** *from* Nunc dimittis in E-flat major *Felix Mendelssohn* (1809–1847)

Lord, now lettest Thou servant depart in peace,
according to thy word. Amen. *Luke 2:29*

✠ **Postlude** Allein Gott in der Höh sei Ehr *Georg Böhm* (1661–1733)

The preachers are the Rev. Dr. Robert Allan Hill, Dean of the Chapel,
and Dr. Scott Allen Jarrett, Director of Music, the Arts, and Cultural Engagement
The Marsh Chapel Choir and Collegium are conducted by Dr. Jarrett.
The organist is Justin Thomas Blackwell, Associate Director of Music.

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Zachary Held
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David Jernigan
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Basses
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David Ames
*Tae Woong An
Jim Johnson
Daniel Krewson
Masis Parunyan
Steve Pinner
*Devon Russo

* Choral Fellow; †Guest

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Julia Connor Leach
Kenneth Mok

Violin II
Nelli Jabotinsky
Emily Hale
Aija Reke

Viola
Ed Wharton
Nate Kim

Cello
Rebecca Shaw

Bass
Pablo Kennedy

Flute
Jessica Lizak

Oboe
Andrea Heyboer
Alessandro Cirafici

English Horn
Laura Shamu

Bassoon
Sam Childers

Cornetto
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Eric Kernfeld
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BOSTON UNIVERSITY

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Dean of Marsh Chapel and Chaplain to the University
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The Chapel Office is open 9 a.m. – 4:30 p.m. weekdays, and on Sunday mornings.
(617) 353-3560 — chapel@bu.edu — www.bu.edu/chapel.

A heart for the heart of the city and a service in the service of the city